

"S. F. ADVENTURES" REVIVED

(story on this page)

Fantasy Times

"The World Of Tomorrow Today!"

14th YEAR, Vol. 9 - #209

NEW YORK, 2nd October 1954

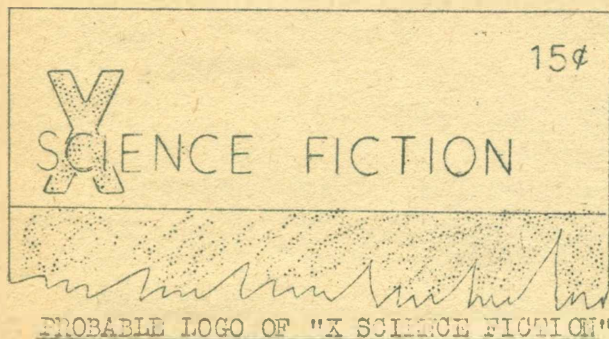
TEN CENTS

FIRST "X-SCIENCE FICTION" DUE OUT IN 1955

TENTATIVE PRICE 15¢ AND 84 PAGES

by Jim Harmon

It, Carmel, Ill., 7 October, (CNS) -
I don't know the exact page size of X
Science Fiction yet -- approximately 6
x 4 1/2 inches, slick paper, halftone



illustrations (by Paul Blaisdell and
myself). The mag will resemble a
smaller F&SF in general layout -- with
italicized paragraph vlrbs, e t c.

(concluded on page 3, column 1)

"S.F. ADVENTURES"

NEW YORK, NY, 15 October, (CNS) - Harry
Harrison announced today that his maga-
zine Science Fiction Adventures has
been revived and that the first "reviv-
ed" issue, probably dated February 1955
should be on the stands between the end
of December 1954 and mid-January 1955.
It will continue to be digest size, 160
pages and 35¢. It will be a bi-monthly
as before.

There is a chance of a companion
magazine along the lines of Space Sci-
ence Fiction being published before too
long. Tho the name probably will not
be Space Science Fiction, in all pract-
ical senses it will be the same maga-
zine revived.

Mr. Harrison announced last April
at the FANVET CONVENTION that both S.F.
Adventures and Space S.F. would be con-
tinued, but shortly thereafter plans
were changed. It seems that Mr. Ray-

(concluded on page 3, column 2)

WORLD'S OLDEST SCIENCE-FICTION NEWSPAPER

by Frank R. Prieto, Jr.

SCIENCE/FANTASY MAGAZINES OUT IN THE UNITED STATES THE FIRST HALF OF OCTOBER '54:

NAME	DATE	PRICE	SIZE	DATE ON STANDS	SCHEDULE	PAGES
Fantastic Universe S F	Dec. '54	35¢	Digest	Oct. 8, 1954	Monthly	138
Amazing Stories	Jan. '55	35¢	Digest	Oct. 11, 1954	Bi-Monthly	150
Astounding Science Fiction	Nov. '54	35¢	Digest	Oct. 11, 1954	Monthly	162
Imagination	Dec. '54	35¢	Digest	Oct. 11, 1954	Monthly	150

SCIENCE-BOOKS

by Stephen J. Takacs

RECENT HARD-COVER S/F BOOKS RECEIVED:

"The Star Beast" by Robert A. Heinlein, Scribner's, N.Y., \$2.50.

"Step To The Stars" by Lester del Rey, The Winston Co., Philadelphia, Pa. \$2.00.

"The World At Bay" by Paul Capon, The Winston Co., \$2.00.

"The Sword Of Welleran & Other Tales Of Enchantment" by Lord Dunsany, Devan-Adair, N.Y., \$3.00.

"Northwest Of Earth" by C. L. Moore, Gnome Press, N.Y., \$3.00.

"The Immortal Storm" by Sam Moskowitz, A history of science-fiction fandom, Atlanta S. F. Organization, Atlanta, Ga., \$5.00. Cover by F. R. Paul.

"Satellite E One" by Jeffery Lloyd Castle, (Original), Dold, Head, & Co., \$3.00.

"The Best Science Fiction Stories: 1954", edited by Everett Bleiler and T. E. Dikty, Frederick Fell, N.Y., \$3.50.

"Operation: Outer Space" by Murray Leinster, (Original), Fantasy Press, Reading, Pa., \$3.00.

RECENT PAPER BOUND S/F BOOKS RECEIVED:

"The Maker Of Moons" by Robert W. Chambers, Shroud Publishers, Buffalo, N.Y., \$1.00.

RECENT POCKET SIZED S/F BOOKS RECEIVED:

"The Sky Block" by Steve Frazee, Lion Books, N.Y., 35¢.

"Against The Fall Of Night" by Arthur C. Clarke, Perma-Books, N.Y., 25¢.

THE ALTSHULER REPORT

by Harry Altshuler

Fredric Brown is working now at a book-length expansion of MARTIANS, GO HOME! his recent Astounding novelet. His last s-f novel, THE LIGHTS IN THE SKY ARE STARS, has come out in England (T.V. Boardman is the publisher) under the title PROJECT JUPITER.

Bob Sheckley is sailing down the inland waterway in his boat, heading for Florida, planning to stop here and there en route while he knocks out a story. End of the trip, he'll hold a reunion with Michael Shaara, who is now located in St. Petersburg.

Dick Matheson's I AM LEGEND, Gold Medal's first venture into s-f, displayed such sales velocity and brought the company such appreciative fan letters they are hoping he will come through with a new book in the same category. Matheson has sold his California home and plans to come back to the New York area soon, with the eventual hope of finding a farmhouse in Connecticut.

The peripatetic Mack Reynolds has left Mexico, is now in Astor, Florida.

F. L. Wallace has finished the novelization of his Galaxy story, ACCIDENTAL FLIGHT, for Gnome Press.

(concluded on page 3, column 2)

"Year Of Consent" by Kendell Foster Crossen, Dell Books, N.Y., 25¢.

"Star Short Novels", edited by Fredrick Pohl, Ballantine Books, N.Y., 35¢.

"X SCIENCE FICTION" OUT IN EARLY '55
(concluded from page 1, column 1)

Tentatively, there will be 84 pages and the price will be 15¢. As for appearance date, well, hell, you know Crawford and I aren't Street & Smith or Ziff & Davis but I am determanded on making it finally. It depends on distribution and finances. It may be as long as six months yet. "Early in '55" would be a fairly honest statement.

Fact Adventures For Men will be in the same format. It will have an illustrated article on the atomic Submarine, Robots, stf, and stuff by H.J. Campbell, and those personal experience stories by science-fictioneers Joe Gibson and myself. His is on the war; mine on some dope-peddlers I ran into some years ago — forceably.

There has been some speculation on the financial set-up of Harmon-Crawford. Well, Crawford is doing more for me than I am for him and I consider that I am working for him. From a standpoint of authority: he is Publisher and I am Editor.

The contents of the first issue of X Science Fiction is: THE AMBASSADOR, Katherine MacLean & Michael Forjes; THE BEAUTIFUL DOLL CAPER, William F. Nolan; THE MAN WHO WAS MADE FOR SPACE, Albert Herrnhuter; LAST WILL, Charles E. Fritch; ATOMIC STAR DUST, Forrest J Ackerman, ONE MOMENT PLEASE, Jim Harmon; WOMAN'S WORLD, Laura Jean Ermayne; ALL OUT, David Grinnell; MY STRUGGLE, Robert Bloch; THE LEGEND, S. J. Byrne; MARTIAN RECLPTION, S. Fowler Wright. These are all new (including the Fowler Wright) and all short stories, altho I do plan to use novelets 7 to 8000 words in other issues. There will also be an editorial, letters and THE BOOK CORNER by Ackerman.

EDITORIAL NOTE: X Science Fiction and Fact Adventures For Men, can be obdirectly from the editor Jim Harmon, 427 East 8th St., Mt. Carmel, Ill.

"SCIENCE FICTION ADVENTURES" REVIVED
(concluded from page 1, column 2)

mond the publisher, didn't want to cut pages or quality of the mags in any way but due to the then recession in the s-f publishing field this could not be done. So, he decided to wait out the

recession and bring out a quality plus quantity magazine. He believes that the recession is now over and hence the revival of S. F. Adventures, with hopes of a second mag out in the near future.

Mr. Harrison has an issue of S. F. Adventures all ready for the printers, and as soon as proofs come back, Fantasy-Times will publish the complete line-up and probably a reproduction of the cover.

THE ALTSHULER REPORT
(concluded from page 2, column 2)

H. Beam Piper has a new Paratime Police story—probably a short serial—coming up in Astounding. Gnome wants a novel out of those Paratime Police stories, too.

LETTERS TO THE EDITOR

by our readers

THE MOSKOWITZ ANTHOLOGY

Flushing, New York
24 October 1954

To the editor:

I feel that most of Mr. Moskowitz's ill-considered excursion into sophomore polemics, which amused so many of the readers of this journal when it appeared in Fantasy-Times #206, is best answered by my original review of his book (Fantasy-Times #200). Nevertheless, I feel myself obliged to dissect one or two of the more unfortunate and malodorous portions of the indignant egg that the gentleman has laid, as it were, on my doorstep. Those, of course, are those parts having little or no relevant bearing on the nature of his book, but which are aimed solely at myself.

Editor's Choice In Science Fiction — which Mr. Moskowitz presumably had in mind when he refers in his letter to a work called The Editors Choice Of Science Fiction — is a badly botched book. In my review I endeavored to point out, with a degree of annoyance I felt critically justified, some of the reasons, both honest and dishonest, for that botch. Mr. Moskowitz's attempts

to take specific issue with my findings are so distressingly feeble and inept, despite the order of sulphur and brimstone throughout -- indeed, this reviewer feels as though he were confronted with a demoniac child's misshapen and patched collection of paper castles which, on examination, pathetically collapse into evil-smelling ashes -- that he apparently felt it necessary to indulge himself in an attempted camouflage of invective and spite.

The fetid imagination, then, of this ill-tempered Child Roland has led him to present me as a sort of uniquely personal Dark Tower. Despite the uniformly unfavorable or lukewarm reviews his book has received in all quarters to date -- save one -- he has singled me out for attack and assails my abilities as a reviewer. In doing so, he challenges as fundamental my suggestion that the "selections" in his book were not the actual preferences of the editors represented from their available unanthologized fiction. Yet this very aspect of his book is questioned in another review in Galaxy (October, 1954) by the leading anthologist in the field Mr. Groff Conklin. Mr. Anthony Boucher, in The Magazine Of Fantasy And Science Fiction (August, 1954), does not go quite so far, but he finds the selections oddly "capricious". It is amusing to note, incidentally, that the only review which unquestioningly accepted the book as presented -- and praised it to the skies as well -- appearing in Fantastic Universe's book column for July, 1954, which is penned by a close friend and scholastic associate of Mr. Moskowitz,

However, Mr. Moskowitz demands "evidence that the stories are not the 'editors choice'", despite the fact that this is something that is evident to any knowledgeable fan opening the book. Evidence, then, he shall have, signed and vouched for. Following is part of a statement by Mr. William Hamling which appears on page 121 of his magazine Imagination for August, 1954:

"We were contacted the day after Xmas last by the editor of this anthology (Editor's Choice In Science Fiction) and told of its plans -- of which the book's title is self-explanatory -- and requested to OK the use of a story from Nedra that had been selected by the an-

thology editor and a publisher's staff from the book company. While the story they selected was a good one...we had a personal preference for another story. We wrote this anthology editor about a week after receiving his letter and suggested that if the book were to be in truth an 'Editor's Choice' as the title suggested, we submit our personal choice in preference to rubber-stamping their own private selection from Nedra. We heard not a single word from either the editor or the publisher of the anthology thereafter, except that we did receive a letter a few days ago from the editor -- many months after that gentleman had contacted us concerning the anthology -- to the effect that he was sorry Imagination was not to be represented...due to shortage in time in meeting deadlines, etc. ...From the foregoing facts, we can only conclude that this...book...was not intended to be an editor's choice, but merely a device to capitalize on the names of well known editors in the field..."

Here is evidence enough to stagger the obullience of even Mr. Moskowitz. And if he would like a little more of the same, he will find some further allegations he might find difficult to disprove on page 126 of Imagination for November, 1954. To add weight to his challenge, however, Mr. Moskowitz goes on to suggest that I "write Campbell, Mines, and Browne", and "find out" their role in the selection of stories for his anthology. The delicate point involved here of asking editors with whom Mr. Moskowitz has had business dealings either to put him on the spot or whitewash him seems to escape his preception -- or does it? In any event, comments from any of the editors included in his book -- or left out -- are herewith invited. All letters received will be printed in this journal in full.

As for Mr. Moskowitz's attacks on my style and logic, I find these impressive indeed coming from the author of the concise, lucid, and accurate prose presented in his recent letters, and am accordingly most crestfallen. Mr. Moskowitz's editorial prestige has also been greatly enhanced with me through his keen and constructive criticism of my review.

May I say in conclusion, as a
(concluded on page 6, column 1)

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FANTASY FORECASTS

Coming Up Next In The Pros

FANTASY AND SCIENCE FICTION

The January (Vol. 8 - No. 1) 1955 issue of Fantasy & Science Fiction will contain: "Selection" (novelet) by J. T. McIntosh; "The Potato Cake" by Pauline Clarke; "The Tournament" by William Sanson; "The Expert" by Mack Reynolds; "One Ordinary Day, With Peanuts" by Shirley Jackson; "Single Combat" by Robert Abernathy; "The Glass Of The Future" (Poem) by Herman W. Hudgett; "The Royal Historian Of Oz" (article: first of two parts) by Martin Gardner; "The Girl In The Ice" by Emyr Humphreys; "The Shopdropper" by Alan Nelson; "Recommended Reading" (book reviews) by The Editor; "The Singing Bell" by Isaac Asimov; "Lament By A Maker" (poem) by L. Sprague de Camp; and "Blind Man's Hood" by John Dickson Carr. The cover is by Nick Solovioff, illustrating "The Tournament".

LETTERS TO THE EDITOR

(concluded from page 4, column 2)

bright note, that many of us are eagerly awaiting Mr. Moskowitz's long-promised printed and bound (and newly revised) edition of his study of Fandom's embroglios and accomplishments, The Immortal Storm? Despite his friend's early review in Fantastic Universe for November, 1954, the book is not yet available to the public, according to book dealer Stephen Takacs. If this

CALL TO THE GALA EVENT OF 1955: THE 5th ANNIVERSARY FANMET CONVENTION to be held on Sunday April 17, 1955, at WABERMAN'S HALL, 3rd Ave., at East 15th Street, New York City. Program: 1 P.M.

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work is at all similar to the mimeographed volume of the same name I have already read, I can promise Mr. Moskowitz a review that will have him purring like a kitten in catnip. Shake a leg, sir!

William (Blackbeard)
(Since this letter was written, Sam Moskowitz's "The Immortal Storm" has come out and is now available at \$5.00 a copy, with a beautiful jacket by the dean of s-f illustrators, Frank R. Paul. -eds)

THE 200th ISSUE

New York, New York
August 25, 1954

Dear Jim:

Thanks for the nice presentation on my anthology piece. Correction (from Tony Boucher): "Best Of Science Fiction" was NOT the first hardbound short story sf collection: see R. Bottenor, MODERN SCIENCE FICTION, pages 34- and 35. Maybe you'd publish the correction in a coming issue. 200th is a wonderful job, the whole issue. Congratulations!

Cordially,
Groff (Conklin)

August 25, 1954

Dear Jim:

A second error (this one egregious!) in the piece on anthologies: King Andre Norton is the second female anthologizer, and Judith Merrill is not the only one. Shame on me! I must have known she was a woman before I wrote the piece, but it actually slipped my mind when the actual writing took place.

Best regards,
Groff Conklin

(Thanks for the corrections, they seem to have escaped all our readers, as none listed them. Many nice letters came in on your excellent article. -eds)

